



The Foundation of St Edmund

Supporting the mission and ministry of St Edmundsbury Cathedral

St Edmundsbury Cathedral - a beacon of faith, hope and love in Suffolk

The Case for Supporting a Fund in Perpetuity

The Foundation of St Edmund is an independent charity with its own Constitution and Board of Trustees. The Foundation exists to support the mission and ministry of St Edmundsbury Cathedral. Its purpose is to enable the Cathedral to thrive and flourish by extending its work in Suffolk and beyond. The Foundation's charity details and recent activity are shown in Annex A to this document.

Goals

1. Meeting Future Financial Demands

For some years the Cathedral has operated with a substantial annual budget deficit. This was unsustainable. Changes to the Cathedral's management practices together with staffing reductions in 2017 have had a positive impact and led to a greatly reduced deficit. These structural changes will ensure that the Cathedral's financial resources will be maximised, but the continuation of a deficit budget remains a reality. The aim of long-term sustainability, therefore, depends on growing a variety of income streams, including property and congregational giving, necessary to meet future demands. The creation of a fund in perpetuity would greatly help St Edmundsbury Cathedral to support its work.

2. A Cathedral for Suffolk

The time is right to spread the work and influence of the Cathedral more widely in Suffolk. With the Millennium Tower in place, and major repair works recently carried out, the Cathedral is an indisputable icon of Suffolk. The Cathedral remains, for the county and community, the natural gathering centre, where major anniversaries can be commemorated and national events celebrated. In times of tragedy or misfortune, too, the Cathedral, can respond sensitively and act as a focal point. The Cathedral and its ministry, guided by the Bishop, can now reach out to all parts of Suffolk and its peoples.

The Foundation's role is to provide the financing to enable the Cathedral to fulfil a greater role, with others, in meeting the needs of the county. Suffolk requires help, as demonstrated by the *Hidden Needs* research of the Suffolk Community Foundation, and it surprises by the levels of deprivation and community breakdown in many parts of the county. The Cathedral is already involved, but there is so much more that could be done. We will support the Cathedral's work in education, the arts, charities and institutions:

- in education, supporting schools, colleges, civic groups and societies to assist them to learn more about life, faith and citizenship.
- in music, using the musical excellence of the Cathedral to develop talent, enrich the lives of individuals and strengthen community ties.
- in the arts, the Cathedral will inspire Suffolk arts and showcase talent.



- in helping the Cathedral to be a location for charities to host events.
- in aiding the Cathedral to forge closer links with a number of institutions, ranging from prisons to military organisations.

The Cathedral's Vision

The Cathedral's Vision and Strategic Plan lays the foundation for the Cathedral to develop over the long term. The Cathedral Chapter will be working for the common good with partners in the County, including the Suffolk Community Foundation, other charities, Councils, MPs and civic leaders.

The Cathedral's Strategic Plan incorporates proposals in the following areas: Mission and Ministry; Music and Choirs; Visitor Attraction; Property and Cathedral Resources. The costs that are available indicate the need for over £187,000 per annum with capital costs in the region of £350,000. These figures will be further refined and developed. Every donation, however small, helps us to achieve our aims. Outline proposals with costs, where available, are shown in Annex B to this document.

Annexes:

A: Charity Details and Activity

B: Case for Support – Areas for Development of the Cathedral

28-Jun-18

Annex A to: The Foundation of St Edmund - Case for Support

Foundation Charity Details

The Foundation of St Edmund is a registered Charity No: 1156695.

The Trustees of the Foundation of St Edmund are:

Tim Allen

Nick Reid

David Spark

Revd Canon Matthew Vernon (Acting Chair)

George Vestey DL

Revd Peter Wolton

There is a close working relationship between the Foundation and the Cathedral Chapter: the Dean is the President of the Foundation and two Foundation Trustees are members of the Cathedral Chapter.

The administration of the Foundation is supported by the Honorary Secretary of the Foundation (a voluntary post), Geoffrey House.

Foundation Activity

Since its launch in 2015, through the generous support of donors, the Foundation has funded the opening of the Cathedral Tower to public tours and is funding the Cathedral's music outreach initiative InHarmony. These projects were selected by the Trustees.

Tower Tours allow people to enjoy the glorious views of Bury St Edmunds from a unique vantage point. The tours also generate income for the Cathedral. The Foundation's financial commitment to Tower Tours is complete.

The InHarmony Project is helping hundreds of churches across Suffolk to develop the musical life of their worship and communities. The Foundation's financial commitment is for 5 years until the end of 2020.

Annex B to: The Foundation of St Edmund - Case for Support

Areas for Development of the Cathedral

Mission and Ministry

- delivery of the InHarmony project which supports music in churches and communities across Suffolk
 - *£35,000 per year (current cost of InHarmony staff member and activities)*
- development of the Cathedral's education department (known as the Discovery Centre) to include curriculum enrichment in Secondary Schools across the County through an additional member of staff and resources
 - *£45,000 per year (cost of new staff member and resources)*
- developing the Cathedral's role in responding to the Hidden Needs of Suffolk
 - *projects and costs to be determined*
- enhance the Cathedral's ministry with schools in Bury St Edmunds particularly King Edward VI CEVC School through the appointment of a Youth Minister
 - *£15,000 per year (portion of Youth Minister salary - shared with schools)*

Music and Choirs

- strengthen the Music Department with employed staff and resources to provide equal opportunities for girls and boys in our choirs with the introduction of girl choristers
 - *£70,000 per year (cost of additional staff member with housing and part-time chorister supervisor)*
- provision for paid Lay Clerks (adults) in the Cathedral Choir
 - *£22,000 per year (6 Lay Clerks, 4 services per week for 36 weeks)*

Visitor Attraction

- improve our Visitor Experience through new technology, signage, facilities and training for volunteers to provide a unique, genuine and valued experience in the Cathedral
 - *£60,000 (based on recent expenditure on visitor technology at Ely Cathedral)*
- design and deliver a new offer as a major visitor attraction in the region building on the story of St Edmund, King of East Anglia
 - *costs to be determined*
- lead the Heritage Partnership in Bury St Edmunds alongside the Borough Council in delivering improvements to the Abbey Gardens for the benefit of visitors and the local community e.g. re-opening the archway to improve footfall from the Abbey Gardens to the Cathedral's restaurant
 - *costs to be determined, but Heritage Lottery Funding bids being explored*

- develop the Cathedral's hidden gem the Ancient Library through conversation of significant historic books and staffing to make contents of the Library more available to the community
 - *Ancient Library Committee working on costs for next 5-10 years*

Property

- refurbish the Deanery to create two properties: a Deanery fit for purpose and a rentable property to generate income for the Cathedral.
 - *costs to be determined.*
- development of the West Cloister area including renovation of the Anselm Building for residential and/or Cathedral ministry use
 - *£250,000 (renovation of building and courtyard area)*
- refurbish and re-order the Cathedral Nave with stone-floor, underfloor heating and new seating to meet modern standards for worship and events in the Cathedral
 - *costs being determined (stone floor, plumbing, limed oak furniture and archaeology)*
- replace the PA system in the Cathedral with modern technology for worship and events
 - *£80,000 (sound system, recording technology, audiovisual equipment)*
- further work on Equal Access, including the entrance to the Cathedral's restaurant Pilgrims' Kitchen
 - *costs being determined*

Cathedral Resources

- build a new Cathedral website
 - *£5,000-10,000 depending on specification (to be developed autumn 2018)*
- modernise the Cathedral's Offices and administrative support
 - *costs to be determined*